

PRESS RELEASE
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Art Mûr presents
Tyler Rock – Julia Reimer

May 1st – June 19, 2010

Montreal, January 20, 2010. In conjunction with the *Montreal, City of Glass: A Tale of Innovation* event, organized by the Board of Montreal Museum Directors (BMMD), Art Mûr is pleased to present two parallel solo exhibitions from Tyler Rock and Julia Reimer - two important Canadian contemporary glass artists. Founders of Firebrand Glass studio (Black Diamond, Alberta), the artists will also be participating in the Glass Art Association of Canada (GAAC) conference, hosted by Espace Verre, which will be held in Montréal from May 26-30, 2010.



Frontier – Tyler Rock

Inspired by the work of Leopold Blashka (1822-1895) and his son Rudolph (1857-1939), who meticulously crafted realistic botanical models of 830 plant species for study out of glass, Tyler Rock aspires to create works that describe a location, and that engage the fertile ground between the divergent perceptions of history of the aforementioned location. In this particular exhibition, he alludes to a small bluff of trees below Minichinis Hill, near his hometown in Saskatchewan. It was here that Almighty Voice took his last stand on June 19th 1897, a final act of what some call the last insurgent uprising of the Riel Rebellion.

Former president of the Glass Art Association of Canada and head of the glass program at the Alberta College of Art and Design, Tyler Rock has exhibited his work throughout Canada, the United States and Europe. In 2002, both Tyler Rock and Julia Reimer completed an artist residency at the Corning Museum of Glass in Corning, New York. Last Fall, the Alberta Craft Council honoured Rock with an award of excellence in recognition of his work and involvement in the Canadian and international craft scene.



***Patient* – Julia Reimer**

As Heidegger proposed, artworks have a unique relationship with nature because they have a double essence: “They cannot exist without matter, and they always have physical properties—painting is formed color. But they also do not exist simply in matter, the way utilitarian objects do. Rather, they simultaneously transcend their material and allow their material to be itself for the first time.” In this most recent body of work, Julia Reimer have sought to show the contrast of human desires to control nature through machines and the indomitable and patient force of nature to reclaim and heal itself. She uses glass and mixed media to examine the transformation of our landscape, the tension inherent in this relationship and the beauty that exists despite it.

In 2008, Reimer won the RBC and Canadian Clay and Glass Gallery national glass award. In the following year she travelled to Japan to research the influence of Japanese design on modern western craft. This year, Reimer will be participating in the Art of Craft exhibition which will be presented at the Museum of Vancouver within the context of the 2010 Vancouver Winter Olympics Cultural Olympiad.

Glass reflected in the exhibition programming at Art Mûr in 2010

Following the exhibition with Tyler Rock and Julia Reimer, Art Mûr will present two additional exhibitions which feature glass. ***Red-Hot*** (March 6 to April 24, 2010) will bring together a selection of works from up-and-coming glass artists and **Orest Tataryn** will present a solo exhibition of new works from October 30 to December 18, 2010.

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Image credits:

01. Tyler Rock, Almighty Voice Redux. Photo credit: John Dean
02. Julia Reimer, Watergauge. Photo credit: John Dean